



Rules

AGNESI INTERNATIONAL VOCAL CHAMBER COMPETITION

Article 1: Objective of the Competition

The “Agnesi International Vocal Chamber Music Competition” is open to soloists and chamber ensembles (duo voice and instrument) of any nationality. The competition aims to promote vocal and interpretative excellence in the chamber vocal repertoire, encouraging stylistic development and artistic collaboration between singers and instrumentalists. It also intends to enhance chamber vocal music from all eras, with particular attention to international repertoire and the female figure in the history of music. The competition is intended as an opportunity for artistic growth, comparison and visibility for young talents from all over the world.

Article 2: Dates and Location of the Competition

- **Online Pre-selections:** the material must be sent no later than **October 30, 2025**.
- **Semi-final and Final in person:** from **November 20 to 22, 2025** at Villa Borromeo d’Adda, Arcore (MB).

The **Winners’ Concert** will be held on **November 23, 2025**.

Article 3: Admission Requirements

Opera singers of any vocal register and instrumentalists, aged between 18 and 36 (born from 1989 onwards) may participate.

Soloists Section: Voice

Free choice program of a maximum duration of 10 minutes that includes chamber compositions (lieder, salon romances, chansons...) by different authors in at least two languages from the 18th to the 20th century and contemporary repertoire. At least one composition must be in Italian.

The pianist will be made available by the Competition.



Duo Section: Voice and Instrument

Free choice program of a maximum duration of 15 minutes that includes chamber compositions (lieder, salon romances, chansons, etc.) by different authors in at least two languages from the 18th to the 20th century and contemporary repertoire. At least one composition must be in Italian.

Article 4: Registration and Fees

- **Registration deadline: October 30, 2025.**

- **Method:** registration using the form available on the website

www.agnesivocalchambercompetition.com

- **Registration fee: €80 (soloists) and €110 (duos)** to be paid at the time of registration. The fee is non-refundable.

Candidates who require a visa to stay in Italy are invited to contact the **Competition Secretariat** by email to request an **official letter of invitation**, to be used for the purposes of the consular procedure.

Article 5: Online Pre-selection

Soloists Section (Conservatory Students) Candidates must send:

- Artistic CV and two photos, one of which is a full-length photograph.
- Copy of identity document.
- YouTube link with the recording of one composition in Italian and one in another language with piano accompaniment taken from the presented program.
- Registration form duly filled out in all its parts and signed.
- Copy of the bank transfer of €80 (bank charges to be paid by the competitor).

Duo Section (Voice and Instruments)

Candidates must send:

- Artistic CV and two photos of both members of the duo (if possible one of the individual artists and one in the duo formation)
- Copy of identity document.
- YouTube link with the recording of 2 compositions (one in Italian and one in another language) taken from the presented program.
- Registration form duly filled out in all its parts and signed.



- Copy of the bank transfer of €110 per duo (bank charges to be paid by the competitor).

The payment of the registration fee must be made by bank transfer to:

New Star APS

IBAN: IT 20 F 02008 01643 000106140781

BIC code: UNCRITM1243

Reason for the transfer, please indicate: "**Agnesi International Vocal Chamber Competition**" followed by the **Name and Surname of the participant**.

The payment of the registration fee can be made by **bank transfer** or, alternatively, by **PayPal** (**payment to:** direzione@newstarmilano.it).

In case of payment by PayPal, the registration fee will be **€84.00 (soloists)** and **€115.00 (duos)** to cover the related commissions. Candidates who pass the pre-selection with a minimum score of **89/100** will be admitted to the Semi-final in person.

- **Video Recording Requirements (Online Pre-Selection)**

The composition submitted for the online pre-selection must be performed live with piano accompaniment and must have been recorded in 2025. The pieces must be performed in the original key and in the original language.

The recording must be made in horizontal format, with good audio and video quality. The video must be uploaded to YouTube in “unlisted” mode, and the corresponding link must be sent in the registration email.

Article 6: Conduct of the Competition following the Online Pre-selection

- **In-person semi-final (Soloists Section and Duo Section)**

The program of the semi-final must be **freely chosen by the candidate**, lasting a maximum of 10 minutes (soloists) and 15 minutes (duos) and including chamber compositions (lieder, salon romances, chansons, etc.) by different authors in at least two languages from the 18th to the 20th century and contemporary repertoire. At least one composition must be in Italian. **If the aria indicated for the Special “Satie” Prize is present, it must be performed (Duo section only).**

An **official pianist of the competition** is foreseen **for the Soloists section**. Candidates who wish to use this service must pay an **additional fee of €30.00** to be paid at the same time as sending the scores (immediately after notification of admission to the semi-final phase).

Candidates will have the opportunity to perform a **short rehearsal (maximum 15 minutes)** with the official pianist approximately **two hours before the start of their audition**, according to the schedule that will be communicated by the organization.



Alternatively, it is possible to show up with a trusted accompanying pianist, subject to prior notification to the competition secretariat.

• **In-person final (Soloist Section and Duo Section)**

Candidates who have obtained a minimum score of **96/100** in the semi-final will be admitted to the final phase.

The program will be the same as that performed in the semi-final. The jury also reserves the right to request, where present, the **performance of the piece indicated for the Special “Satie” Prize (Duo section only)**.

In the event of using the **official pianist**, a new **fee of €30.00** will be required to be paid **directly on site before the start of the final test**.

• **Winners’ Concert****The Winners’**

Concert, open to the public, will be held at **Villa Borromeo d’Adda** in Arcore on **Sunday 23 November 2025**. Candidates selected to participate will perform one or two of the pieces presented during the competition, as indicated by the Commission. For this occasion, the accompaniment by the **official pianist of the competition does not require any financial contribution to the candidate**.

Article 7: Jury

The jury will be composed of:

- Internationally renowned opera singers
- Artistic directors and opera agency directors
- Conservatory teachers
- Orchestra conductors and operators in the opera sector

The jury's decision is final. In the event of teaching or family relationships with the candidates, the members must abstain from voting.

Article 8: Prizes

Soloists Section

- **1st Prize: €800** + concert + trophy
- **2nd Prize: €500** + cup



- **3rd Prize: €300 + medal**

Duo Section

- **1st Prize: €1500 + concert + trophy**
- **2nd Prize: €1000 + cup**
- **3rd Prize: €500 + medal**

Special Prizes (Duo Section only)

- **Special Prize "Maria Teresa Agnesi": €350 for the best female interpretation**
- **Young People Prize: €250** reserved for singers born on or after January 1, 2000
- **Erik Satie Prize on the occasion of the bicentenary of the birth of the Viennese composer: €300** and certificate

All participants will receive a diploma of participation.

Article 9: Auditions and Opportunities

During the in-person phases, representatives of theaters, agencies, Festivals and Concert Seasons may be present. The organization reserves the right to nominate deserving performers for future collaborations.

Article 10: Image Rights and Recordings

Participants authorize the free use of their image and recordings made during the competition for promotional, archival and documentary purposes related to the competition. The audio and video recordings made during the competition, including those related to the Winners' Concert, may be freely used, distributed and broadcast in Italy and abroad by the organization for artistic, promotional, educational or documentary purposes, without participants being able to make any economic or legal claims in this regard.

Article 11: Right to modify the regulation

The Artistic Direction reserves the right to make any changes to this regulation, if deemed



necessary for organizational or artistic reasons. In this case, the Organization will promptly **communicate any changes to the participants through the official channels of the competition.**

Article 12: Liability

The organization declines all responsibility for any damage or accidents that may occur to participants during the competition. It is advisable to take out your own personal insurance.

Article 13: Privacy

Personal data will be processed in accordance with EU Regulation 2016/679 (GDPR) for purposes related to the organization and promotion of the competition.

Article 14. Acceptance of the rules

Sending the application form, correctly filled out in all its parts, implies full and unconditional acceptance of all the provisions contained in this regulation, including any changes made pursuant to Article 11.

Article 14: Competent Court

For any disputes, the competent court is that of Milan.

For information:

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www.agnesivocalchambercompetition.com

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